



THE

GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, November 15, 1982



Photo by Philip Eng

LIVING UP TO THEIR NAME, the 101st Airborne Division let everyone know why they are named the Screaming Eagles Saturday, in the Vietnam veteran's parade down Constitution Ave. The first nationwide demonstration honoring the Vietnam veterans culminated with the dedication of the black marble slab memorial bearing the names of the Vietnam war dead.

University to begin own aid programs

by Terri Sorensen

Managing Editor

GW will begin its own two-part financial aid program based on a new law that allows D.C. to issue revenue bonds to finance student loans, University President Lloyd H. Elliott said Friday.

Under GW's program, the University will set up its own loan program by borrowing money in the bond market, Elliott said. The second half of the new program would be GW-based grants for needy students, to come from \$500,000 in next year's budget that has been set

aside for financial aid.

President Reagan last month signed a bill that would extend D.C.'s revenue bond-granting authority to include selling bonds for money to fund student loans. The bill had been introduced in Congress by Rep. Mervyn Dymally (D-Cal.) last year, after the D.C. Consortium of Colleges and Universities lobbied for such legislation.

Consortium officials had wanted to use the legislation to set up a loan program for students at the nine D.C. schools. Consortium President

(See LOANS, p. 14)



Lloyd H. Elliott
University president

GW looking to rent church Building would house television studio

by Will Dunham

Editor-in-chief

University officials are eyeing the possibility of renting a campus church to use as a television studio.

GW is hoping to hear "lights, camera, action" in the turn-of-the-century church building at 814 20th St., which is right next to the University's massive \$50

million Red Lion Row retail development, GW President Lloyd H. Elliott said Friday.

"Until we get a major telecommunications center - which may be a long time in the future - something like this could possibly meet our needs for the future for our radio and television courses and expanding telecommunications

programs," Elliott added. GW officials in September announced plans to construct a large communications building on the 2000 block of H Street, but cautioned that the project will not get the go ahead until financing is arranged. The project could cost as much as \$10 million.

(See CHURCH, p. 8)

Profs see no Soviet power struggle

by Kirsten Olsen

News Editor

The former chief of the Soviet KGB, Yuri Andropov, was named general secretary of the Communist Party of the Soviet Union Friday in an unexpectedly quick decision.

Thursday, when long-time Soviet leader Leonid Brezhnev's death was announced, several professors at GW's Institute for Sino-Soviet Studies hazarded guesses at what would happen next in the Soviet Union.

Michael J. Sodaro, specialist in Eastern European affairs and assistant professor in the political science department at GW, said Thursday it is conceivable that "there will be no immediate power struggle" in the Kremlin, with possibly two

leaders sharing power.

Typically, the leader of the Soviet Union holds three posts, president of the Politburo, general secretary of the Communist Party and head of the military. With Andropov capturing the head of the party, he holds the most power. But a shared leadership, at least temporarily, could result if another person is named to head either the military or the Politburo.

Sodaro, in agreement with several other GW professors questioned, said he thought the succession of power in the Soviet Union had been worked out ahead of time, since Brezhnev had been ill for several months.

Sodaro's prediction that the

new leadership "will find it is best to not rock the boat," meshed with Andropov's declaration that Soviet policy would not change, even though the country's leadership had. Andropov said he still believes in a strong military and "to translate consistently into life the home and foreign policy course" set by Brezhnev.

But even if a power struggle ensues in the future as it has in the past, because the Soviet government has no formal method for replacing leaders, Sodaro said the government "may refrain from major shifts in policy."

Sodaro predicted Thursday that if a new leader emerges, he will be more in the mold of Brezhnev, a kind of leader who

gives "everyone a piece of the pie so he can be in power until he dies."

However, Sodaro said, if two people are vying for the leadership, they will advocate different policies to emphasize differences and gain support, at least until the struggle ceases.

Sodaro, as other national sources did, saw Konstantin Chernenko, head of Brezhnev's office and five-year member of the Politburo, as the only one with enough political backing to challenge Andropov. It is possible that Chernenko could still get the position of head of the military or Politburo, which would result in a multiple leadership.

Sodaro said Soviet policy

(See ANDROPOV, p. 7)



MASTERS on the cutting edge performed Saturday in Washington. See story, page 10.

Inside

A controversial X-rated movie sets Program Board film attendance records and draws protest - p. 2

EPCOT center: an ambitious look into the future - p. 9

Controversial movie breaks attendance record

by Chris Murray
Asst. News Editor

A triple-X-rated movie shown Friday in the Marvin Center broke the all-time attendance record for a Program Board film, Bob Flisser, chairperson of the Film Committee, said.

More than 800 students attended the three showings of *Bad Girls*, despite the presence of a group of student protesters and a television news camera crew.

About 20 people protested outside the Continental Room on the third floor, where the movie was being shown. The demonstrators, members of the Christian Fellowship at GW, held posters, passed out leaflets and bantered with students who paid \$2 to see the film.

"If you're going to see people doing it on the screen, there's something wrong with you!" shouted one protester to the students as they lined up to have their ID checked. "Well, I guess there is," retorted one student.

"They're being silly, and they know they're being silly," Flisser said of the protesters. However, he said, "They have the right to

protest, just as we have the right to show this movie." Flisser said he was surprised at the response to the movie, especially the coverage by the media. The local NBC affiliate, WRC, covered the protest, and a reporter from the *Washington Times* was also present.

"We're not trying to force smut on anybody," said Flisser, "we're

just giving the students what they want. I think the number of protesters versus the number of students here proves my point."

Brian Lamb, who organized the demonstration, said he believed the showing of the movie was "morally degrading to the GW community. We as responsible peers and representatives will have to set the standards of

morals later," he said, "so why not start here?"

Lamb said he felt sadness at the sight of the students going to see the movie. "This is just wrong," he said. "People protest about Hiroshima, but what about the children used in these types of films?"

The protesters handed out a 15-point statement with "some

questions concerning the University-sanctioned showing of (a) pornographic film in the student union." One point wondered about the relationship between "fantasy sex" and the "epidemic divorce rate" while another compared "a society (in which) gutter values are allowed to come to a place of honor unopposed" to Nazi Germany.

Diverse panel debates recent elections

by Ken Smith
Hatchet Staff Writer

Four politically diverse commentators Wednesday debated the outcome and effect of the recent elections in a panel discussion at GW.

The panel consisted of Curtis Gans, former campaign manager for Eugene McCarthy, H.L. LeBlanc, chairman of the political science department at GW, William McKinsey, editor of the *Ripon Forum*, a moderate Republican publication, and Charles A. Moser, chairman of the Slavic department. The discussion was sponsored by the Phi Eta Sigma Freshman Honor Society.

The event was moderated by James Deakin, former White House correspondent for the *St. Louis Post Dispatch* and now a member of the journalism

department at GW.

Gans, speaking first, said there were "no clear winners," in the elections of Nov. 2, in which the Democrats won an additional 26 seats in the House while the Senate remained in Republican hands. He did identify the right wing of the Republican party as the big loser of the election.

A self-proclaimed liberal Democrat, Gans said that each Democrat had run with a slogan which identified him as "not a Republican, for full employment and for social security." This platform of simple opposition to Republican policies "is not enough and (the Democrats) have offered few alternatives," Gans said.

He called the election one of "warning to both parties,"

(See DEBATE, p. 11)



photo by Philip Eng

WAITING TO GIVE THEIR VIEW of the recent elections are three of the panel members and the moderator, James Deakin, (second from left) member of the journalism department, at the Phi Eta Sigma Freshman Honor Society debate Wednesday.

the
great
american
smokeout
NOVEMBER 18, 1982

STAR TREK II
THE
WRATH
OF
KHAN

THURSDAY, NOV. 18th

MC BALLROOM

8 & 10:30pm

\$1.00

FRIDAY, NOV. 19th

LISNER AUDITORIUM

STAR
WARS

☆ special ☆
show times

3:00, 5:30,
8:00, 10:30

\$2.00/show

MC BALLROOM

\$1.00

SATURDAY, NOV. 20th

8 & 10:30pm



the
Seduction



No plans for radiology department investigation

by Will Dunham

Editor-in-Chief

GW has no plans for an investigation into allegations of improprieties in the Medical Center's radiology department, a top University official said last week.

Despite a series of controversial firings and claims of mismanagement, the official, who wished to remain anonymous, said GW is not considering launching an in-

vestigation into the department. The official said allegations against the department and its chairman, David O. Davis, lack enough substance to warrant an investigation.

The controversy in the radiology department surfaced following the firings of several section directors in radiology and an incident in which Davis had department staffers on Oct. 29 enter and search the office of the former head of bone

radiology without his knowledge.

Sigmund Mittler, the director of bone radiology who was fired by Davis Nov. 1, is planning to sue GW in district court over his firing. Sources report that Mittler, who has had a running dispute with Davis for about eight years, will seek to recover about \$300,000 in back bonus money he claims the University owes him.

David Goodenough, who was

removed by Davis as director of radiation physics effective Nov. 9, is appealing Davis' action to the Faculty Senate's Academic Freedom and Ethics Committee. Goodenough was given initial notification of his firing while he was in Berlin attending an international symposium on neuroradiology.

Documents indicate that Goodenough will contend that Davis' action was punitive in nature and was politically motivated.

Another allegation against Davis involves the existence of outside bank accounts for the department, which is against University by-laws. While sources claim that several accounts have existed including an escrow account holding several hundred thousand dollars in funds from the Medical Faculty Associates Bonus Plan for Mittler, Davis contends no such accounts have existed.

University officials refuse comment on the radiology department situation; in addition, both Mittler and

Goodenough will not comment on their cases against the department.

Sources, however, said there is a lot more to the problems in the radiology department than is visible on the surface. One source in the department commented: "It amazes me at just how deep this thing can go."

Great American Smokeout to be held Nov. 18

To encourage smokers who want to quit, the American Cancer Society is sponsoring the "Great American Smokeout" on Nov. 18. On that day, the Society wants smokers to stop smoking completely for 24 hours, to give a start at quitting for good.

According to the American Cancer Society, there are 52 million Americans still smoking, although they say nine out of every 10 smokers would like to quit.

Officials field questions at forum

by Virginia Kirk

News Editor

Students and administrators clashed over answers given to questions on the budget deficit and proposed tuition increase at the first student tuition forum Thursday night.

The forum, which attracted about 80 students, was the first of three sponsored by the GW Student Association.

William D. Johnson, director of planning and budgeting,

explained how the University reached the figures for its proposed tuition increase for 1983-84. He said 14 percent of the increase, proposed at 25.5 percent for undergraduates, is due to an eight percent increase in University salaries. The rest, Johnson said, is due to inflation and paying back the deficit.

Johnson commented that the planned large increase has "kept him awake many nights." But he said that a large increase is

unavoidable. GW's "biggest mistake" has been its "history of low tuition increases and a comparatively low tuition rate," he said.

The forum was characterized by lengthy student questions countered by abrupt answers from Johnson.

One student questioned why the University did not take a survey of students and their ability to afford the proposed (See FORUM, p.11)

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427, by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

11/15: GW College Democrats hold general club meeting to discuss fundraiser and have yearbook picture taken. Speaker will be Brian Lund, Executive Director of Committee to Elect Democratic Governors in '82 Elections. Marvin Center 410, 8:00 p.m.

11/15: Dobro Slovo, National Slavic Honor Society, holds initiation. V.P. Aksyopov will be guest of honor. Alumni House, 7:00 p.m.

11/15: Pro-Musica invites all musicians/enthusiasts to a regular meeting including ensemble and solo performances. Music Department, Academic Center B120, 6:30 p.m.

11/16: GWU Aikido Club holds club practice. Smith Center, Leterman's Room, 8:00 p.m. All welcome.

11/16: GWU Bowling Club holds practice and meetings Tuesdays; all interested students (men and women) encouraged to attend and help represent GW in intercollegiate competition. Marvin Center fifth floor, Bowling Alley, 7:00 p.m.

11/16: Gay People's Alliance sponsors gathering of lesbians. Debate topics will be "Is there life after Rubyfruit?" and "The G-Spot: A Heterosexual Plot?" Marvin Center 420, 8:00 p.m.

11/16: GWU Summit Fellowship holds study group Tuesdays to discuss the Spiritual Teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.

11/17: Ecumenical Christian Ministry at GWU/Religion Department sponsor "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G St., 5:30 p.m.

11/17: GWU Toastmasters Club, a nonprofit educational organization for men and women who want to communicate more effectively, meets the first and third Wednesdays of each month. The self-help program seeks to aid participants to improve listening and speaking skills, overcome nervousness, and develop management and evaluation capabilities. For further info, contact Steven Schiff at 296-8773. Marvin Center 413, 12:15 p.m.

11/17: Wooden Teeth holds meetings Wednesdays; all interested students invited to attend. Marvin Center 422, 8:00 p.m.

11/18: Black People's Union holds general meeting of group members to discuss upcoming short and long term events, projects, etc. Building HH, 7:00 p.m. Interested students welcome.

11/18: GW Christian Fellowship meets Thursdays for prayer, worship, and teaching. Newcomers welcome! Marvin Center 426, 7:30 p.m.

11/18: GWU Folklife Student Association holds breakfast meeting to discuss organization, newsletter, possible lecture series, etc. All interested welcome. Reeve's Bakery and Restaurant, 1209 F St., N.W. 7:30 a.m. For further info, call 270-0659.

11/18: International Student Society holds coffee hour. All welcome. Building D-101, 4:00 p.m.

11/18: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of Acts. Bring your copy of the Greek New Testament and lunch (if you wish). Building O-102A, 12:30 p.m.

11/21: Adventure Simulation Club sponsors gaming Sundays; games include Dungeons and Dragons, Traveller, Diplomacy, Uno, and Squad

Leader, among others. For further info contact Mark Engel or Guy Garfield at 676-7698. Marvin Center 413/414, 1:00, 11:00 p.m.

11/23: PAMSA holds general meeting to discuss spring planning. Department party planning and February elections. Monroe Hall 420, 8:00 p.m.

JOBS AND CAREERS

The Career Services Center, located in the Academic Center T509, offers the following services:

11/15: Resume and Letter Writing, 4:30 p.m.

11/16: Organizing Your Job Search, 12:00 noon.

11/17: Major Decisions. Marvin Center, fifth floor lounge, 12:00 noon.

All workshops are held in the Career Services Center, unless otherwise stated. Advance signups are required. 11/15 is the last day to sign up for the Spring Semester Externship Program (12/15-82). Pick up applications in the Career Services Center.

ARTS AND ENTERTAINMENT

11/15: English Department/Jenny McKean Moore Visiting Lecturer Program cosponsor Lucille Clifton reading from her poetry. GW community invited. Corcoran 401, 8:00 p.m. Call 676-8180 for further info.

11/15: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Continental Ballroom, 7:00 p.m. beginners; 8:15 p.m. intermediate; 9:15 p.m. requests.

11/16: GWU Folk Dance Club/Dance Department cosponsor international folk dancing. Same location and times as for Israeli Folk Dancing, above.

11/21: Music Department sponsors Masters' Recital with Brenda Kave, soprano. Marvin Center Theatre, 8:30 p.m.

11/22: Music Department sponsors Faculty Concert with GWU Trio. Marvin Center Theatre, 8:30 p.m.

11/23: WRGW Sunday Night Oldies Show at 540 AM from 9:00 p.m. to midnight features The Monkees, The Turtles, and Gene Pitney. Call 676-6385 for dedications/requests.

ANNOUNCEMENTS

The Center for Continuing Education in Washington (CCEW), located in Academic Center T409, offers the following programs:

11/15: Interested in law? Come to the Legal Assistant Program's career night. Academic Center T409, 7:15 p.m. 676-7095.

11/19: Learn about one of the largest career fields in Washington. Come to the Publication Specialists Program's information session. Academic Center T409, 12:00 noon. 676-7273.

11/15 and 11/18: WRGW/Athletics Department cosponsor Sports talk with Adam Van Wye and Eric Strasser from 6:30 to 8:30 p.m. Call 676-6385 and talk sports over the air, at 540 AM.

11/16-12/14: The Reading Center sponsors special speed reading course to provide necessary tools for conquering the excessive mountain of reading and information facing upper classmen, grad students, professional employees, and faculty. Strengthen recall ability; lessen anxiety. Building C 429, 5:30 p.m.

11/16 and 11/23: GWU Student Association sponsors tuition forums; attending will be Associate Provost William D. Johnson

Director of Planning and Budgeting, Robert Shoup, Assistant Budget Director, and William P. Smith, Jr., Vice President for Student and Alumni Affairs. Student body urged to attend. 11/16 forum will be held in Marvin Center Market Square, first floor, 8:00 p.m.; 11/28 forum will be held in Marvin Center Continental Ballroom, third floor, 12:00 noon.

11/16: Columbian College sponsors Judy Denchey, Director of the Semester at Sea Program, University of Pittsburgh, to meet informally with students in Academic Center T107, 10:00 a.m. For further info, contact Assistant Dean Gregory Eudlow at 676-6130.

11/17: GW Zionist Alliance invites those with some knowledge of Hebrew to join them for Chig Ivrit. Marvin Center 417, 8:00 p.m.

11/18: Amnesty International invites all those interested to see film, "Prisoner of Conscience," and participate in organizing their new campus group. Corcoran Hall 107, 7:30 p.m. For further info, contact Brian Digre at 585-5151.

11/18: Marketing Association holds information session on food marketing. What is it, why is it, how do I get into it, what is the future of it? Guest speakers, refreshments, and question and answer session included. Monroe Hall 104, 8:00 p.m.

11/18: PAMSA hosts poetry forum with Madeline Kalb, Ph.D., to speak on her book "The Congo Cables: The Cold War in Africa—From Eisenhower to Kennedy." Strong Hall Piano Lounge, 12:00 noon. Free.

11/18: GW Zionist Alliance sponsors Israel programming information table; work, study, travel opportunities included. Marvin Center ground floor, 10:00 a.m.

Through 11/19: Cherry Tree announces that Senior Pictures are now being taken! Sign up now! Come to Marvin Center 422 or call 676-6128.

11/19: English Department presents Colloquium: "Ten Practical Answers to the Question—What Do You Do with an English Major?" Speakers will be Professor Robert Park, GWU Law School, and Professor Ernest Englander, SGA. Alumni House Lounge, 3:00 p.m.

11/21: GW Zionist Alliance sponsors Yisrael Avidor, Executive Member of the United Kibbutz Movement and active member of Israel's Labor Party, to discuss politics within Israel and Israeli society. Refreshments. Hillel, 2129 F Street, 2:00 p.m.

11/23-12/7: Counseling Center sponsors Study Skills Group, Learn How to Quit Worrying About Grades and Enjoy Exams. For details call 676-6550. Mitchell Hall Recreation Room, 5:15 p.m. Office of Housing and Residence Life announces that students can now sign up for waiting list for spring residence hall accommodations. Come by the Office, Rice Hall fourth floor, from 8:30 a.m. to 5:00 p.m. weekdays.

Department of Religion announces availability of info and applications for Summer Institute in Jerusalem and Cairo 1983; priority will be given to early registrants. Department of Religion, 2106 O St. For further info, call Cynthia Garband at 676-6325.

GW Review is STILL looking for submissions of artwork, essays, poetry, and prose. Send to Marvin Center 420, including SASE. The Student Health Service announces that it will be closed for Thanksgiving Holidays—11/25-28. For further info, call Jan Garber at 676-6827.

S.O.S.: Applications are available in the Student Activities Office, Marvin Center 425/427, for students interested in becoming a member of the STUDENT ORIENTATION STAFF. Help plan innovative programs and provide assistance to students new to the University. Call 676-6555 for further info.

Bicycling Club holds weekend rides for all interested; check door of Marvin Center 419 for details or call 676-2285.

There is now a GW Bridge Club for amateur players who would like a weekly game. Please call Elizabeth Cosin at 676-2512.

Bands that wish to get exposure and contribute time for a very special cause—SUPERDANCE '83—please call Dawn Gehri at 223-3859 or 676-7553.

Editorials

Good first step

Since the University announced its plans to raise tuition by more than 25 percent, the only thing administrators have said is, "I'm sorry." However, University President Lloyd H. Elliott last week announced the first concrete plan to help defray the effects of the planned massive increase on the general student body.

Next academic year, GW will be instituting its own grant and loan program following approval by President Reagan of a bill to allow the nine D.C. consortium schools to issue bonds to finance new student loans programs. About \$500,000 in grant money will be made available, and GW has not yet decided on how much loan money will be offered. There are two big advantages to the GW aid program. First, it will minimize the effects of federal student aid cuts and delays in issuing awards. Second, the GW program, which will be strictly need-based, will help hold down the amount that lower income students would have to pay as a result of the 25 percent rate hike.

The announced program represents a change in philosophy for GW aid programs. In the past, the University has only offered its own aid to students who are high academic achievers. Now GW will be giving money to lower-income students who otherwise may be unable to pay to attend the University.

This action by GW indicates that someone is actually thinking about the tuition hike in terms of people, not just budget line items. While it certainly doesn't excuse such a massive increase, the aid program is a good first step in helping students cope with it.

Dropping like flies

In the past few weeks, no less than eight GW Student Association (GWUSA) senators have quit or been denied reinstatement after suspension. As one GWUSA insider said, this is not an unusual occurrence for the fall semester. But whether it is unusual or not, the resignations show an irritating lack of regard for students.

The simple fact is that GWUSA senators are elected to represent students - service in the Student Association is not simply for filling an empty spot on resumes. But what invariably happens is that when elected senators resign they resign their schools from representation. If no one from those schools comes forward to serve in the Senate, the seats transfer to at-large seats, which, in all probability, will go to someone's roommate or girlfriend. Again, this is not an unusual situation, but that does not make it right.

It does not do any good to gripe about those senators who are already gone; for whatever reason they had - be it the time involved in being a senator or the frustration that goes with it - they are gone. The problem now is that their schools are in danger of not being represented.

Although there is really no way for students to know at election time whether a candidate will stay in office, there is something that can be done. The GWUSA Senate should seriously consider extending the deadline for filling those vacant seats until next semester so students in those schools will get fair representation.

The GW Hatchet

Will Dunham, editor-in-chief
Terri Sorensen, managing editor

Kirsten Olsen, news editor
Virginia Kirk, news editor
Mary Ann Grams, sports editor
George Bennett, sports editor
Jeff Levine, photo editor
Julie Hansen, arts editor
Todd Hawley, science update editor
Joanne Meil, 21st St. editor
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assistant editors
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Jan Williams, general manager
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Bruce Kudevitz, assistant manager
Hamid Ghorani, Behrooz Roozbeh-Tehrani, computer programming

Welmoed Bouhuys, graphic artists
Marc Wurzel, composition
Kelly Eaton, composition

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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business as usual

LIFE GOES ON IN SPITE OF THE HOUSING OFFICE.



OF COURSE, THERE IS THE STRONG WILLED LEADER AT THE HELM...



ALWAYS LOOKING FOR INNOVATION-

SO, TELL ME ABOUT YOUR PLANS TO TURN THURSTON INTO A CONDOMINIUM...



AND IMPROVING HOUSING OPPORTUNITIES

I THINK IT IS TIME TO IMPROVE THE OFF-CAMPUS HOUSING BULLETIN BOARD.

YES, GET SOME NEW MULTI-COLOR PINS AND NEW CORK FOR THE BOARD.



Letters to the editor

Where is GW?

It now seems like years ago, and of course it was, when I finally said to myself, "Self, you've got to get educated - and in the best way you can." That was when I chose to pursue a liberal education, something that would enhance my life in the fullest way possible, and by the highest standards. I chose, then, to attend a university, not a business college, nor a technical trades school.

Universities are fine things. They offer a wide variety of personal and cultural experiences, all of them insightful, and, at the least, stimulating. One gets to look into other times and other places, and even other minds. Here especially, one is fortunate to have contemporaneous cultures brought to you. Even the variety of this land has been gathered into one nearly identifiable corner of the city. A university is a place for thoughtful consideration and the free interchange of ideas providing, as it should, a reprieve from the world of selfish material interests in order to attain something in the way of the intellectual.

Ah, but you ask just where exactly is this particular niche of society called GW that claims to speak freely, feel, know, and understand? Where be GW? A name with no referent is an empty symbol at best; thus, an identity problem.

Posed in more appropriate terms, we should begin by asking, "Of what is a university made," followed by the indicated response: people. Then, we proceed to "Where are these people?" I answer, silly me, "safe inside those cold, gray, almost-stone walls."

We have been forced indoors and out of the way, even in the

warmer months, scattered to our various and sundry cubicles, cringing behind our desks as we anxiously await the changing of the lights which set us free from the sidewalk only to set up as targets for the messenger maniacs. We are forced apart as we scramble to avoid the rush hour, and we are left to fend for ourselves in disunity (except in the designated areas, of course). Why wonder where GW is if you're not willing to make a stand and claim it as our own, Mr. Elliott? Close this campus!

Thomas L. McArdell

A mistake

I just know that Merrill Kinstler ("Time for a second New Deal," *GW Hatchet*, Nov. 8) didn't mean to advocate "direct government investment and ownership of new and productive industry."

And I'm equally sure that he didn't mean to refer to the established fact that government bureaucracy is inherently inefficient as a "myth."

I can rest assured that when he mentions the poor management of corporations like Chrysler and Lockheed, in apparent support of his apparent statement that "government bureaucracies are no less efficient than private ones," that the *GW Hatchet* must have omitted the paragraph where Kinstler says something to the effect that:

"Of course governments hardly ever go broke and when they start to they raise taxes. And when a government is poorly managed it hurts all of society and even under our democratic system it is nearly impossible to make government more efficient. (Some might even say especially under our democratic system.) So my

whole commentary is a crock of crap."

And perhaps this paragraph was left out:

"Indeed, it is the willingness of the government to dole out corporate welfare to failing companies that contributes to the inefficiency of modern American corporations. The very possibility of failure, of going completely broke and losing all your money, is an important incentive to efficiency and other things that are good for business."

I would really be worried about the intellectual prowess of the politically-minded students at GW, about the amount of thought they put into the most important issues of our times, if I was not certain that Kinstler is aware that the profit incentive he refers to, the pure self-interest of the businessman, is what is supposed to keep an organization efficient.

Mr. Kinstler was keenly perceptive to point out that, with Chrysler and Lockheed two great examples, the American corporation can be just as shamefully mismanaged as the worst of government programs.

So it grieves me to think that the *GW Hatchet* might have chopped out yet another paragraph where Kinstler says something like:

"These examples of corporate inefficiency and piss-poor management are caused by a variety of factors, none of which even approach a justification of government ownership of industry."

Now, of course, I am once again fuming at the *GW Hatchet*. It is completely inexcusable for a publication to take the writings of the best minds of our generation and turn them into pure bullshit.

Bill Ehart

Op-ed

Relearn lessons of Vietnam war

Things are looking up for the Perpetually Indignant. El Salvador is heating up again, the Marines are in Lebanon and *Newsweek* alleges that a "covert war" against Nicaragua is underway. Tremulous cries from the loony Left and from a few liberals are warning us about "another Vietnam." Ah yes, Vietnam, the 60s, the Beatles. In the mythology of the campus liberals, those were the halcyon days of brave, progressive deeds, told of in story and in song.

The central myth goes like this: the American government, paranoid about communism and enthralled by the "military-industrial complex," embarked on an adventure in Vietnam. It propped up corrupt and oppressive governments in South Vietnam and waged a murderous war against Vietnamese nationalists who had popular support.

The victory of the North Vietnamese and their allies in the NLF (National Liberation Front, also called the Viet Cong) posed no threat to legitimate American interests. In fact, their victory was to be ardently desired since they were basically agrarian reformers, led by the noble Ho Chi Minh, who, after the "liberation," would establish "social justice" in the South as they had earlier done in North Vietnam. They accepted Soviet arms because the Americans had left them no choice. A North Vietnamese victory was the best thing that

could possibly happen.

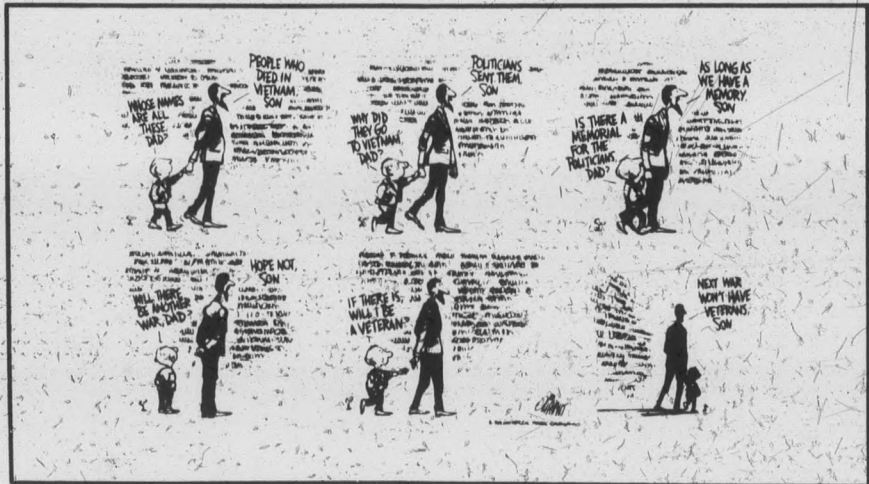
Well, the North Vietnamese did win. Perhaps, seven years later, we should take a look at what these paragons of progressive politics have been up to.

Vivek S. Baijal

For a while, news from "liberated" Vietnam was scarce. Then a few reports and refugees began to trickle out and then came the flood of boat people in 1978 and 1979. They brought with them alarming tales and a strange vocabulary with words like "re-education camps," NEZ (New Economic Zones), "waiting room" (a euphemism for a vast prison system separate from the camps). The anti-war crowd did the progressive thing. They ignored them.

In Vietnam, in June 1975, people associated with the previous regime at all levels began to be arrested and sent to "re-education camps" - actually forced labor camps - where they remain. Nguyen Cong Hoan, a former Communist official, estimates there were 340,000 prisoners in these camps in 1977.

Thousands of priests, monks, writers, political figures and many NLF members, who believed the Communist promises of democracy languished in a separate prison system. Torture was widespread. Buddhist activists



such as Nguyen Van Coi have attested to this on the basis of personal experience.

Then there are the NEZs: uncultivated and barren areas to which targeted social groups such as the unemployed, ethnic Chinese, dispossessed businessmen, relatives of re-education camp inmates, etc. are deported. Truong Nhu Tang, a founder of the NLF and a man who was offered a cabinet position by the Communist government, writing in the Oct. 21 issue of the *New York Review of Books*, estimates that several million people have been sent to these zones.

With little farming experience, few tools and unsuitable land, their attempts at subsistence farming have not met with great success. Malnutrition and slow death are rampant. For the first time since 1945, Vietnam faces famine. And how did our peace-loving, radical friends take all this?

Well, "building socialism requires sacrifices and so we progressives musn't be picky" about sums up their reaction.

In 1979, as relations with Communist China deteriorated sharply, the Vietnamese leadership launched a huge racist pogrom against the ethnic Chinese. By the end of the year, most of the ethnic Chinese had fled to China or in boats to other countries. Vietnam had been cleansed.

Then the Communists turned on each other. Of the 1.5 million party members, 700,000 were purged in 1976. New members brought the total back up to 1.7 million in 1980. In 1982, 300,000 of them were purged. Reform, Stalinist style.

As for national independence, the proud nationalists of Hanoi, victors over French colonialism and American "imperialism," have willingly made their country a province of the Soviet empire. Such triumphs of socialist construction, and in

just seven years, leave one in awe.

And on American campuses, the myth lives on. Only a few weeks ago Abbie Hoffman was at the Marvin Center repeating the same old lies and was well received. Truong Nhu Tang again: "There is still a confused feeling that those who are against communism must be reactionary while those who are progressive will necessarily support the socialist regimes... No previous regime in my country brought such numbers of people to such desperation... It is a lesson that my compatriots and I learned through witnessing and through suffering in our own lives the fate of our countrymen."

The depredations of Stalin have taught the democratic Left these bitter lessons in the 1930s and 40s. Liberals forgot them in the 60s. They need to relearn them.

Vivek S. Baijal is a second semester MBA student.

Should a minority decide what films we see?

On Friday, the GW Program Board showed *Bad Girls*, a film that is X-rated. Never before have I seen such ridiculous controversy over a strip of celluloid.

For the past three years, we have had one X-rated film per year and have had relatively few hassles from the GW community and the general public. The biggest concerns we ever had were on the volume of the audience, as these films always have the greatest number in attendance. This is a signal to us that the students want this kind of film.

This year is different. A small minority of people in our community - the GW Law Association for Women and the GW Christian Fellowship - have decided that they know what's best for our campus, specifically that we should not have X-rated movies. As though it was not enough for the Law Association

for Women to make clear its protest, they put up posters around campus saying that in addition to *Bad Girls*, the film *Looker* and the band Vixen (which played in George's Saturday night) were also "pornographic." In case they are interested in knowing the truth, *Looker* was rated PG and Vixen has nothing whatsoever to do with pornography or any overt sexuality.

What gives any of these people the right to tell the Program Board what is proper enough to show, and what gives these people the right to tell GW's students what is (or isn't) okay to see? When the Program Board first decided to show *Deep Throat* and *Fritz the Cat* three years ago, one of the deciding factors that convinced the Marvin Center Governing Board to condone the showing of these movies was that the films were novelty items that

were not shown often. This would satisfy the curiosity of those who have had little exposure to such things while allowing them to see the movies on campus (as opposed to the seedy area of 14th Street). Does the GW Christian Fellowship really want to send students down to that area?

Bob Flisser

In examining the situation this weekend, it appeared to me that the issue is no longer what is and is not moral or what is and is not pornographic; the issue is whether or not a minority of people can dictate to the community at large what is acceptable for the University-funded media to present. If the Women's Law Association and the Christian Fellowship can

succeed in preventing X-rated films from coming to campus (which, fortunately, they did not), what would prevent them from taking books off the library shelves such as *Lady Chatterly's Lover* or *Catcher in the Rye*? This is not so far-fetched, either. In schools across the nation - both public and private - minority groups have been banning literature and films from student access.

The protesters themselves are another matter. After talking with some of them for a while, I found out what seem to be their fundamental reasons for being at the movie to pass out pamphlets and to debate with the moviegoers. The first was to "save the souls" of the audience; the second was to proselytize. It is not for me to say whether those in attendance had souls that wanted to be saved, but many told me the

protesters' action was more like harassment. As far as proselytization is concerned, both moviegoers and Program Board members (including myself) told the Fellowship that we considered it to be offensive.

For the past few weeks, the various committees of the Program Board have started the process of lining up events for next semester. Although any student can make suggestions to the Board about programming (and any student can join the Board), we have heard nothing from any of the students who protested *Bad Girls* or Vixen. As always, the Program Board asks the following question of those opposed to our event: now that the program is in motion, you complain - but where were you when we were in planning stages?

Bob Flisser is the chairman of the Film Committee of the GW Program Board.

Eighth GWUSA senator hands in resignation

by Paul Lacy
Hatchet Staff Writer

Robin Lochner, a GW Student Association (GWUSA) senator from the School of

Government and Business Administration, became the eighth senator to vacate his seat this year when he resigned Friday.

Lochner's resignation follows the resignation last week of GWUSA Senate president pro tempore Jim Schuler. Lochner said he resigned

because of his belief "that once the budget is passed ... the only activity left for the Senate is the process of making recommendations." He added in his resignation letter that he believes "the administration of Rice Hall does not take recommendations into consideration during policy making."

The eight Senate vacancies include two seats from the National Law Center, two seats from the School of Government and Business Administration, one seat from the graduate School of Arts and Sciences, one seat from Columbian College, one seat from the School of Engineering and Applied Sciences and one at-large seat.

Mike Karakostas, a senator from the graduate School of Engineering and Applied Sciences, said students from any of these schools or categories may apply to the Senate if they wish to fill a vacancy. If these seats are not filled by Nov. 20, they will become at-large seats and will be available for any student to fill upon approval by

a majority of the Senate.

Jimmy Wong, a senator at-large, finds the resignations "not surprising" because virtually the same thing has occurred from year to year since he has been at GW.

"Some who run for the office do not understand the work it encompasses. They like the campaigning, politicking and excitement of running for office but not the actual work that comes after," said Wong.

When asked if he thought the resignations would weaken GWUSA, Wong replied, "Very much so. It is only as strong as its members strive for it to be."

GWUSA President Tom Mannion said he also sees student representation being hurt by the number of resignations because students from the schools whose senators have resigned are not being fully represented. If they are not replaced by representatives from those schools by Nov. 20, said Mannion, they will lose full representation for the rest of the year.

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'Together' theme for 1982 GW United Way campaign

"Together" is the theme of this year's GW United Way campaign, which began Nov. 8 and will run through Dec. 3.

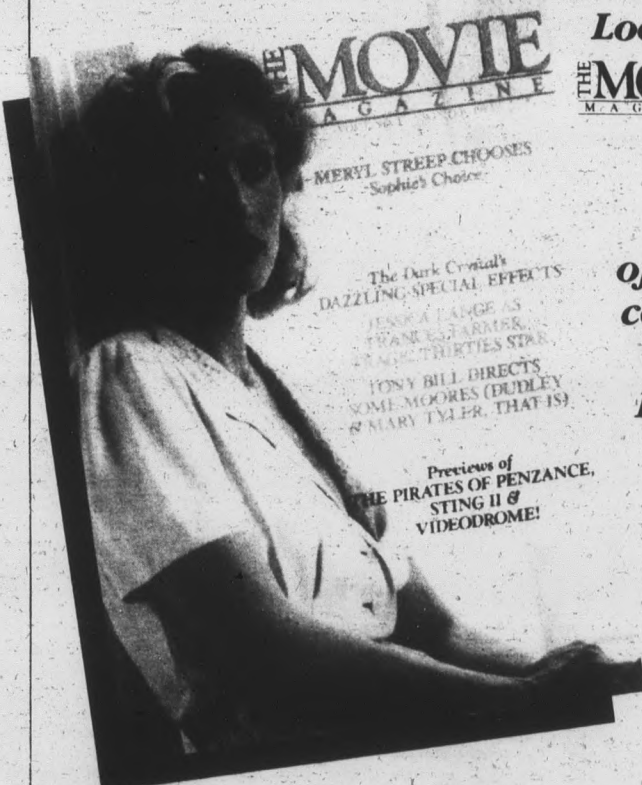
Michael Barch, Medical Center administrator, and James E. Clifford, director of personnel services, will serve as the co-chairmen of the 1982 drive.

Last year, \$90,000 was collected from faculty and staff,

which broke the record for contributions to the campaign since the United Way campaign was started at the University. GW led all other area colleges in contributions.

Lloyd H. Elliott will meet with United Way volunteers to express his appreciation and encourage them to set another contribution record.

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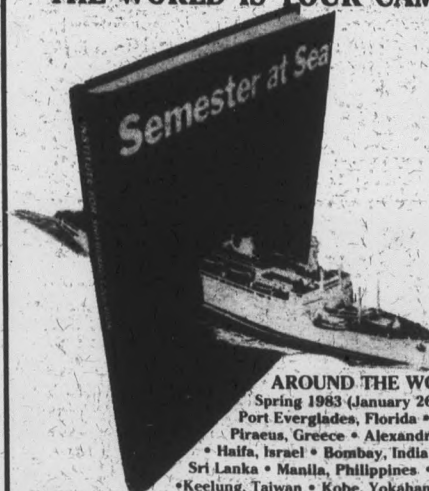


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Decision quick for Soviet leader

ANDROPOV, from p. 1
should not change, because a new leader or leaders will "have a stake at perpetuating the rule" of the party that put them in power and can remove them from power.

Andropov, one of the more visible people in the Soviet leadership, will have to "live down" his former title as head of the KGB secret police, Sodaro said. "It could be a source of weakness as well as strength," Sodaro said. He added, though, that Andropov's KGB ties are "less threatening to the party elite" than earlier officials from the KGB have been.

Vladimir Petrov, another professor in GW's Sino-Soviet Institute, predicted a more shared power, with Chernenko appointed head of the Supreme Soviet.

Petrov was born in the Soviet Union and escaped from a Siberian labor camp and wrote a book about his experiences. He is also a professor of international affairs at GW.

Petrov said there would be "no major in-fighting" and there would be a "much more peaceful transition" of power in the Soviet Union than in the past.

Petrov said at this point the ball is in President Reagan's court, and Reagan will have to make the first gesture to build good relations with the Soviet Union.

One of the new government's top priorities will be normalizing relations with its neighbor, the People's Republic of China, but to Washington, Petrov said, the Soviet leadership will be "indignant and self-righteous."

Carl A. Linden, associate professor of international affairs and political science and an instructor for the Institute,

warned to "keep in mind it is a complicated process" of picking a Soviet leader and no one vying for the top spot "seeks less than complete power."

Linden predicted a longer period of indecision and confusion as to what man would set the tone for the Soviet Union because the true character of the players in Soviet politics is unknown.

Although Linden on Thursday would not say who he thought would pick up the Soviet leadership, he said in the near future he expects to see internal pressures mounting to get younger men into the aging Politburo. Linden said he sees more stress on "internal problems" than when Brezhnev was in power, but, like the other professors, he doubted wide reforms would occur because it

would give rise to opposition forces.

Linden said that acquiring power in the Soviet Union is no simple process - "things have to be argued out." Linden said as far as the world and the United States is concerned, it is "always a dangerous game of Soviet politics."

William H. Lewis, visiting professor of international affairs and an associate member of the Institute, said the Soviets would probably "go through a sorting-out period" as they had in the past.

Lewis said that the Politburo will very likely continue in the same vein on policies with no "major changes." The U.S., Lewis said, is going to be put "in an awkward spot," because of the Soviet's desire for detente.

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GW is an equal opportunity institution.

Amnesty International chapter to be formed

Students and faculty members are founding a GW chapter of Amnesty International, the world's largest human rights

organization, Michael Reis, an organizer and a history department teaching assistant, said last week.

Brian Digre, also an organizer and a teaching assistant in the history department, said the main activity of the group would be conducting letter writing campaigns to countries suspected of abusing the rights of political prisoners.

"I felt it would be good to do something for those who are imprisoned because of their

religious or political views," said Digre. He said that this spring Amnesty International plans a letter writing campaign to Poland.

There are 15 people now involved with the GW chapter, mostly students, said Reis. He said he would like to see more faculty members and administrators get involved.

Amnesty International protests in behalf of people who are denied the basic rights of prisoners, such as the right of trial. The group recently celebrated its 20th anniversary, with more than 250,000 members from 151 countries, said Reis.

Tom Balazs



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GW may rent church for TV studio

CHURCH; from p. 1

In some ways, a church building could make an ideal television studio, Elliott said. The ideal studio has a ceiling height of 20 to 28 feet," he commented. "That's what you start with with the main sanctuary of a church."

The large amount of open space in the congregation room also lends itself well to use as a television studio, Elliott added.

The planned studio in the church would be complemented by facilities in the Academic Center. Elliott said that although GW is equipping two classrooms for telecommunications, the rooms would not provide adequate space for production.

GW would enter only a long-term leasing arrangement for the church, Elliott said, because University officials do not want to spend money on needed renovations and then use the building for only one or two years. "It has to be a long-term relationship or none.... A short-term lease wouldn't be feasible."

The church has not been used for religious services for more than a decade; the church's congregation meets in the Concordia Church, another campus church located at 1920 G St.

The church had been leased by Washington International College, a small "alternative college," since 1971. However, low enrollment forced Washington International out of business earlier this year.

"We are anxious to find out what the possibilities are (for leasing) because if they're not there, we've got to look elsewhere," Elliott said. "The only other alternative seems to be building new. And that's going to be very expensive—more expensive than leasing."

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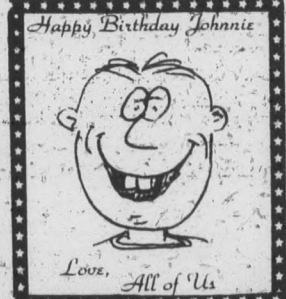
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Science Update

Shuttle's 1st operational use

by Morris Hornik

Science Update Writer

When you first get a good look at it while driving down the causeway at the Kennedy Space Center the night before the launch, it's the brightest object you've ever seen on the horizon. Seemingly lit by millions of floodlights, the space shuttle Columbia glows white through the five hours until dawn.

It will, for the first time ever in history, carry four humans at once into space. Two of them will dress in new space suits, step out into the payload bay and spend about three hours trying out the moves and tools needed for working in space.

Humans are beginning to learn to live in an entirely new environment, and it's happening right in front of our eyes.

On this flight, the Columbia will begin to earn its keep, delivering two communications satellites to a "short-term parking" orbit 185 miles up—more than 25 times higher than a typical airliner flies.

A set of springs launches the spinning satellites slowly away from the shuttle, and 45 minutes and several miles away the

satellites' own small rocket motor kicks it up into a permanent orbit 125 times higher than the Columbia. At that height, an object is geosynchronous, orbiting at the same rate as the Earth rotates and therefore remaining over the same spot on the globe below it. This is just right for a communications relay, as science fiction writer Arthur C. Clarke pointed out almost 40 years ago.

Both of these satellites were built by Hughes Aircraft of California—one as the first of three forming a network for Canadian communications, the other as the third in a series of data links for Satellite Business Systems of McLean, Va. NASA will take in more than \$8 million apiece for launching them and there is room in the bay for several more per flight in the future.

Watching the space shuttle until dawn, when the brilliant lights are turned off, you look up and down the beach occasionally at tens of thousands of people who've come to see the launch.

Almost none of them know that this flight carries a "Get-

Away Special" in its bay, which is a trash-can sized package that flies round-trip for no more than \$10,000. This one belongs to the West German Ministry of Research and Technology, which is using it to investigate the characteristics of uniform mixtures of metals that won't mix properly on Earth where the lighter metal will rise to the surface because of gravity.

Almost none of the watching crowd knows of the three student projects carried below the flight deck of the shuttle. These were some of the winners of a national high school competition. This time, one studies the growth of marine creatures (*Porifera*—the common sponge). One observes crystal formation in a saturated sodium chloride solution and the last examines the currents that move through fluids. Out of such research may come the industries and cures of tomorrow.

When the countdown ends, there is the bright flash of ignition and Columbia is enveloped in white steam and gray smoke. Rising out of its self-made cloud, the space shuttle

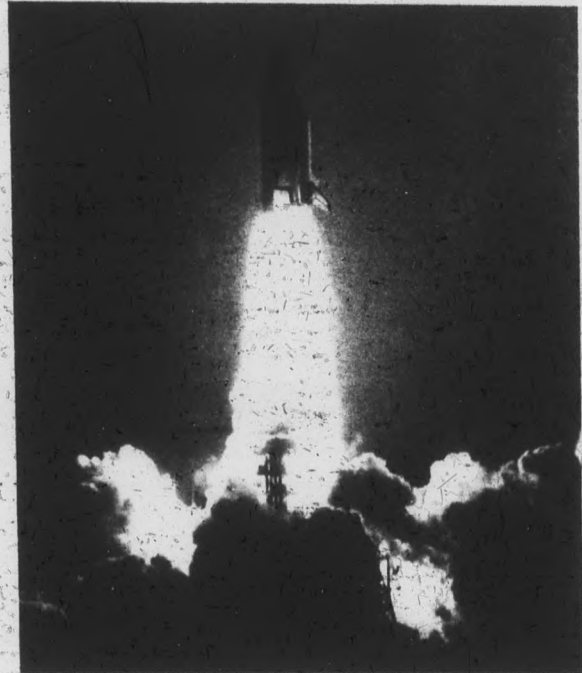


photo by Todd Hawley

SPACE SHUTTLE COLUMBIA rocketed into orbit Thursday morning and carried with it two commercial satellites, four astronauts and an extensive set of experiments.

catapults aloft, its tail-flames brighter than a welding torch—far too orange-white to be captured on TV.

If you're lucky, you realize that you have just seen a spaceship leave the planet—in fact, a dream coming true.

EPCOT: Disney's high-technology theme-park

by Todd Hawley

Science Update Editor

EPCOT Center (Experimental Prototype Community of Tomorrow) may not be the same "future world" that Walt Disney envisioned more than 20 years ago. But then again, if Disney had seen the amazing display of technology and wonder that opened on Oct. 1 this year, he would probably be as stunned as the nearly one million visitors who have streamed through its gates since then.

It was originally conceived as a permanent "world's fair" that would present the wonders of high-technology while citizens of many nations lived in homes of the future in the future city that would be EPCOT. Instead, it is not a community at all, but has become instead a new variant on the well-worn Disney theme-park design.

EPCOT Center is really two distinct parks in one. A tribute to high technology is called "Future World" and the self-promotion of a few selected nations is "World Showcase."

Future World is a *tour-de-force* of the great strides that have been made in technology and it uses those developments to its advantage in seven major attractions. The World Showcase is made up of nine individual "showcases" that combine many periods of each country's architecture and

history with innovative presentations and souvenir shops to give the visitor a good feel for how the showcase nations would like to be seen.

The attractions in Future World include cleverly presented views of the future of communications, technology, travel, energy, transportation, creativity and agriculture. Each presentation depicts the historical development of its subject. Especially well-developed is the Bell System's "Spaceship Earth," a ride that tells the history of human communications and is housed in the 180-foot tall geosphere that has become the symbol of EPCOT itself.

Other attractions combine a description of historical development and future possibilities with creative hands-on displays, innovative rides and video presentations.

Exxon's "Universe of Energy" includes the implementation of the world's first "wandering theater"—it starts out as a normal theater seating arrangement but then rotates 90 degrees and glides out of the first of four rooms and into the next. There, huge animated dinosaurs menace the audience as each of the theater's three sections breaks off and heads separately into the following rooms, guided by solar-generated electrical impulses from 1/8th inch wires buried

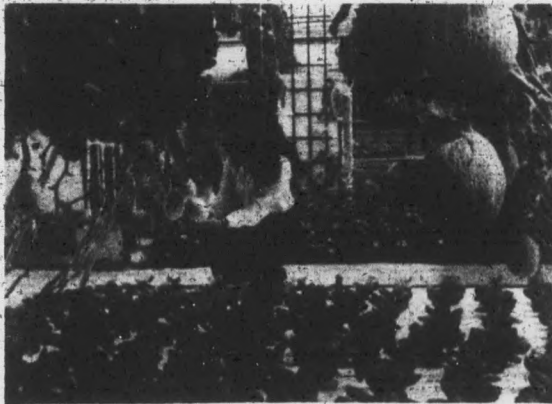
beneath the ride's floor.

General Motor's "World of Motion" and Kraft's "The Land" combine Disney's previously used car and boat rides with thought-provoking displays. Included are an industrial robot, a presentation on high-technology automobile design and a living high-tech garden of the future where plants grow without soil in rotating drums that could be used in space to imitate the Earth's gravity.

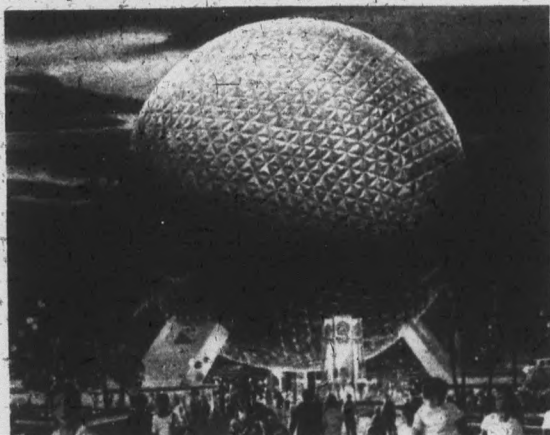
The Kodak "Journey into Imagination" is a hands-on chance to be creative with computers, lights, sounds and designs—but is by no means just for kids. It also houses the "Magic Eye Theatre" with a color 3-D movie that is shockingly realistic.

The World Showcase is not particularly technology oriented—it does, however, include two Circle-Vision, 360-degree film theaters on China and Canada, along with the Disney-pioneered "imagineering" where Ben Franklin and Mark Twain describe the story of America in "The American Adventure" showcase presented by Coca-Cola and American Express.

EPCOT Center is a hopeful look at what we believe the future will be and a glimpse at the culture of other nations. And, it's just pure fun.



FUTURE GARDENING METHODS are displayed (above) in "The Land" attraction. The geosphere of "Spaceship Earth" (below) symbolizes the hope in the future of EPCOT Center.



Arts



photos by Alex Spiliotopoulos



Reich at the cutting edge

I will not do boring art I will not do boring art I will not

by Alex Spiliotopoulos

It was done. Eighteen musicians looked away from their point of concentration; those with eyes closed lifted their heads; 15 precious seconds of still warmth oozed from the audience. Only with great hesitation was the spell broken and movement finally recommenced. Some could not restrain themselves further howling with ecstatic ferocity, in turn triggering a cascade of applause. The 46-year-old composer pushed his piano stool back, looked down near the pedals and smiled.

What had just transpired was the 9th Street 1982 performance of Steve Reich and Musicians, Saturday night at the Pension Building in downtown Washington, D.C. In those few seconds of stillness after "Music for Eighteen Musicians," the oddest contradiction arose: from 55 minutes of painstaking complexity and repetition emerged a simple, minimal beauty. Most curiously though, it all jelled in that relatively brief moment of silent reflection.

This is the contemporary avant garde—the breeding ground for tomorrow's classics. Steve Reich and fellow musician Philip Glass (who appeared in last year's festival) are two such masters on the cutting edge. Both utilize a minimalist ap-

proach. Both have been ridiculed, praised.

Reich began his musical training just as many of us, studying "middle class piano." This New Yorker studied philosophy at Cornell, music at Juilliard and picked up a few tricks from Ghanaese and Balinese teachers. In the 1960s he was associated with that small experimental electronic circle. Today he has transcended that phase for a new approach unifying his Eastern and Western influences.

He communicates in a language of tone, filling what would traditionally be dead or negative space with positive elements. From behind a fabric of infinite pulsation, notes slowly surface, constructing their chords. The result is simple yet complex, primitive yet modern, slow yet fast.

The tedious complexity (for the musicians) and striking simplicity of the result are a perplexing, paradoxical, but nonetheless fantastic symbiotic qualities. Reich deliberately limits himself, and this is the singlemost appealing/repulsive thing about his music. (Remember: Stravinsky's "Rite of Spring" was met with such mixed hysteria in its 1913 debut).

Reich's compositions have roots in our ancient past more than our recent past (Stravin-

sky, Webern, Bartok). However, his most recent genius "Tehillim," which is Hebrew for psalms, draws more from the recent. In contrast to Reich's earlier compositions, this does not rely on short repeating phrases. The actual rhythm comes directly from the spoken Hebrew text while the vocal is non-operatic, non-vibrato—recalling Western music prior to 1750 and perhaps indicating a renewed interest by Reich in Baroque and earlier styles.

"I am interested in my music surviving me. Anybody who is a composer and doesn't have any feelings about that strikes me as very odd and very inhuman."

-Steve Reich

Reich credits jazz giant John Coltrane with his coming to the realization that one can make music of immeasurable depth without relying on harmonic elements.

Composer Steve Reich passes the beat in relay fashion to one of his eighteen musicians Saturday in one of concerts of the 9th Street 1982 series sponsored by the Washington Performing Arts Society.

Four women's voices and interlocking percussion (small tuned drums) are central in this piece, which was chosen to open the New York Philharmonic's 1982 season. In spite of this honor, "Tehillim," did not appear to be fully understood by the audience. It is one of those pieces that needs time to penetrate.

Opening the program was "Drumming," (debatedly helped and/or hindered by the cavernous acoustics) producing only brief glimmers substance. Two drummers in various combinations create 12-beat cycles upon which the other drummers emphasize the harmonic patterns or beat within-the-beat that they hear.

The following piece, "Octet," was an exemplary, well-oiled Reichian ode to joy. But the show stealer was clearly "Music for Eighteen Musicians," a flowing stream of 11 chords repeated, builds into one of the most colorful (often dark, tonal, brooding), mesmerizing modern compositions. Four grand pianos, mallet instruments and the wide pulsations of a bass clarinet are its trademarks.

This is quintessential Reich; choosing to delve into the microscopic crevices and un-

dulations of minimalism to extract with mathematical precision the beauty of a simple tone.

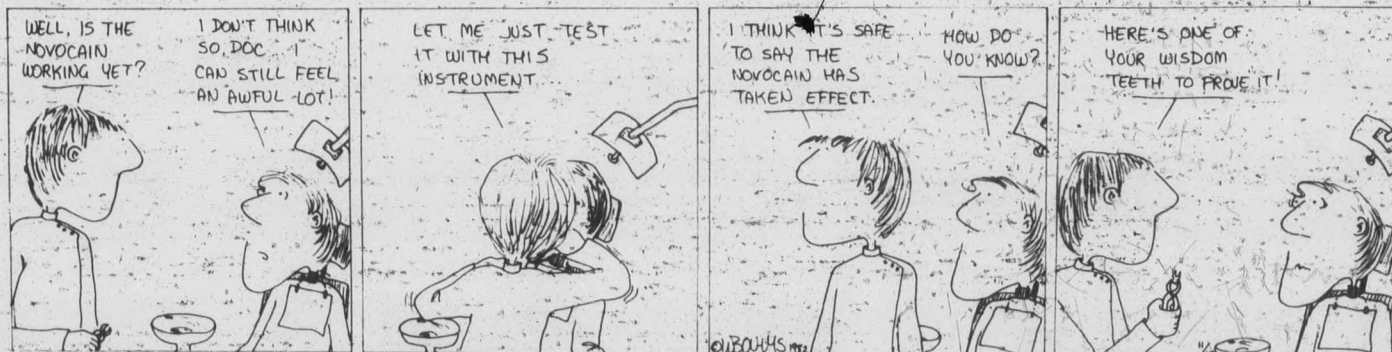
The trend is no artsy gimmick. Such a repetition of phrases is perfectly suited to popular music, and many groups have utilized techniques pioneered by Schoenberg's 12-tone system (upon which Reich and Glass have built on). Reich said, "The pulse and the concept of fundamental tone will re-emerge as basis sources of new music."

The difference between them, though, is like fathers and sons. Reich's work, while rooted in ancient and medieval systems, is timeless. Its relaxed, trance-inducing sound bathed the eerie decay of the Pension Building with a refreshing calm. The audience, an uncharacteristic harmony of artists, proletarians, young and old, savoured the fruits minimalism offered, and dared break its trance to "freak out" in joy.

This kind of response is the fruition of Reich's intent on accessibility. However, he is quick to add, "I am interested in my music surviving me. Anybody who is composer and doesn't have any feelings about that strikes me as very odd and very inhuman."

NO PLACE LIKE HOME

by WELMOED BOUHUYS



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Federal funds for college

House debates funding research

by Lori Auerbach

Hatchet Staff Writer

Legislation that could result in colleges getting federal funds to upgrade existing research facilities is now being considered by several House committees.

Called the Federal Capital Investment Budget Act of 1982 and sponsored by Rep. William F. Clinger (R-Pa.), HR 6591 would separate short-term and long-term expenditures in the federal budget. This could result in the allocation of money for research facilities in colleges because research facilities are considered a long-term investment.

Four days of hearings were held in September by the House Subcommittee on Economic Development of the Public Works and Transportation Committee, although no report has been filed yet. If it passes

the Public Works and Transportation Committee, the Government Operations Committee will take a look at the bill. If it is passed, the bill will be introduced to the full House.

Though the bill will probably not make it to the floor in the lame-duck session, it will probably be introduced again in the next session, said Mark Heuer, Clinger's press secretary.

According to Heuer, the bill is a "tool" of Congress to seek out where money could be spent more efficiently.

The National Association of

State Universities was one of several groups who testified at the first hearings, urging Congress to make money for college research facilities part of the federal budget.

The companion bill in the Senate, S 2630, sponsored by Sen. Christopher Dodd (D-Conn), is awaiting action in the Governmental Affairs Committee.

Neither Carl J. Lange, vice president for administration and research, or William D. Johnson, director of planning and budgeting, had heard of the legislation.

Magazine internships available for summer

Juniors interested in magazine journalism have until Dec. 15 to apply for the Magazine Internship Program sponsored by the American Society of Magazine Editors and the Magazine Publishers Association.

Interns are assigned to the editorial staffs of participating consumer magazine and business publications, mostly in New York City, although one internship is available at *Sunset*

magazine in California. Other magazines participating include *Business Week*, *Forbes*, *Glamour*, *Newsweek*, and *Reader's Digest*.

The internships will run from June 14 to Aug. 19, 1983. Interested students should contact the journalism department or write directly to Robert E. Kenyon, Jr., director, Magazine Internship Program, ASME, 575 Lexington Avenue, New York, N.Y., 10022.

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Peace Project sponsors rally against nuclear arms

by Cheryl Miller
Hatchet Staff Writer

Japanese style paper birds fluttered in the trees memorializing the victims of Hiroshima and Nagasaki at a convocation to end the nuclear

arms race Thursday in the Gelman Library quad.

A group of about 30 joined hands in prayer, while similar convocations occurred at more than 500 college campuses nationwide.

The convocation featured debate on nuclear war and the nuclear freeze movement, above the strains of John Lennon and Yoko Ono's song "Give Peace a Chance." The event was co-

sponsored by the GW Peace Project and the Program Board.

John Leonard, co-chairperson of the Progressive Student Union, which sponsors the GW Peace Project, said the organization's "goal is education. We want to involve as many people as possible to work for peace." The GW Peace Project is made up of the GW Board of Chaplains, the College Democrats and Students for a Non-Nuclear Future, Leonard said. But, he added, "individuals and faculty members are encouraged to join" as well.

After support is mobilized, Leonard said the Peace Project will hold regular meetings. One of the organization's goals, he said, is to push for a student government ballot "to declare GW a nuclear free zone." This would ban the "production, storage and/or explosion of nuclear weapons" within the zone, Leonard said.

"It would be a symbolic gesture and present a strong message to the Reagan administration," Leonard added. It would be symbolic because of "GW's proximity to the White House."

French history expert

Princeton historian to speak here

Natalie Zemon Davis, a Princeton historian whose recent book, *The Return of Martin Guerre*, was made into a French movie, will speak at GW Friday.

Her lecture, to be in Building C's room 103 at 4 p.m., will be on "A Peasant Marriage in 16th Century France." The lecture is sponsored by the GW history department and the Women's

Studies Program.

Davis, who is the Henry Charles Lea Professor of History at Princeton, specializes in early modern French history. Among her many honors, Davis received the Chevalier dans L'Ordre des Palmes Academiques from the French government for her outstanding contributions to French culture and education.

Davis is president of the Society for French Historical Studies as well as the Modern History Section of the American Historical Association.

Davis has written two books and almost 50 articles on various topics relating to her specialty, ranging from violence to the role of women in French history. She said she chooses themes that are as pertinent today as they were in the past. "I want people today to be able to connect with the past - by looking at the tragedies and sufferings, the cruelties, the hatefulness, the hope, the love and the beauty."

Exiled Soviet writer to address Slavic group

Vasili Aksyonov, one of the most popular Soviet writers of all time and a recently exiled dissident, will speak at the GW Dobro Slovo Slavic language honor society meeting at GW on Monday.

Aksyonov, a best-selling Soviet author and editor of a popular youth literature magazine, was urged to leave the country in 1980 after his resignation from the Soviet Writer's Union. He had resigned in protest of the expulsion of two younger writers from the Writer's Union with whom he and 20 other authors had collaborated to publish the unorthodox *Metropol* literary anthology.

Called "Russia's most popular novelist, a 'Slavic E.D. Salinger'" by *U.S. News and World Report*, Aksyonov is continuing his prolific writing career here in the U.S. and has already written two novels, a film script and several short stories in Russian. In its Nov. 8 issue, *Time* magazine gave a preview of the soon-to-be-published English translation of his recent novel, *The Burn*.

Aksyonov is a writer in residence in the GW Slavic Department and teaches a

graduate seminar course in Russian on Soviet literature from the 1960s. He now lives and works in Washington, D.C. with his wife Maya.

His presentation will be in English and will be made Monday night shortly after 7:00 p.m. in the GW Alumni House at 714 21st St., N.W.

-Todd Hawley



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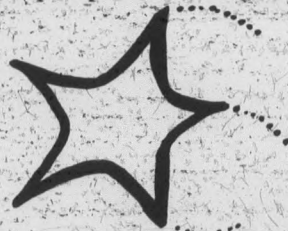
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photos by Philip Eng

WELCOME HOME was the message echoed at the dedication of the Vietnam Veteran's memorial and during the parade Saturday. The dedication of the black marble slab bearing the names of the Vietnam war dead ended five days of ceremony dedicated to the Vietnam veterans.

New law enables GW to start loan program next fall

LOANS, from p. 1

John P. Whalon said in June that the loans would probably be a backup for students who might lose financial aid under proposed budget cuts.

But despite the legislation's approval, a Consortium official said Friday that few details have been set for a Consortium-based loan program. The official said there is "no longer an emergency" in D.C.-based loans, such as Guaranteed Student Loans, because several million dollars has not yet been given out.

Whether the Consortium makes any further plans, however, Elliott said GW will go ahead with its own loan program. "It is our opinion... that if we go it alone that we can do it faster (than the Consortium)," he commented.

Elliott said he wants to get the loan program, as well as the grant program, in use by the beginning of next academic year. "We want to have it working... so that students will know about it before the summer," he commented.

The two new forms of financial aid will, Elliott said,

begin a type of program in place at many large state schools and prestigious private colleges, where the institution has a large aid fund with which it can assume financial responsibility for students already enrolled.

Elliott said the loans and grants would be income, rather than scholastically based and would be "of last resort."

The new financial aid would be for "the one who has exhausted to the limit the other sources and still has need... and also to protect those students who are caught in a higher than expected tuition increase," Elliott said.

"This is a way to see them through."

Although Elliott said there is no projected money figure yet, GW would probably borrow money on the credit of the University and might even serve as the lender.

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photo by Rick Santos

TIME OUT FOR GW provides a chance for Coach Pat Sullivan to regroup her players in Friday night's game against Clemson.

Volleyers prepare for tourney

SPIKERS, from p. 16

"The set-up for the tournament is outrageous - I think that for next year it's going to have to be re-evaluated," said Sullivan. "We want the best team to represent the conference and that just might not happen with this set-up."

"Whether we win or lose, I think that we're on an up-swing playing-wise," said Sullivan. "We haven't had a break all season and I think that it's about our turn. I think that we're due - we've been having a tough time and we're going to have to figure out why we're losing."



photo by Rick Santos

RETURNING THE BALL in Friday night's loss to Clemson is junior hitter-blocker Susan English.

Sports Shorts

Men's Squash

The men's intercollegiate squash club took a tough 5-4 loss to Navy at Annapolis, Md. Friday.

At the number one position, senior Mark Harris won in five close games, fifth seed sophomore Kwadjo Adusei-Poku won in five, junior Carl

Rizzo won in the sixth position in three straight and freshman Lem Lloyd won in five games in the number eight position.

Intrasquad Basketball

Saturday afternoon will be the last time to view the Colonials' men's basketball team before it starts its regular

season the following Saturday against Towson State.

The annual Buff and Blue Intrasquad game will be played with the new conference rules: the 40-second shot clock and the three-point play. The game begins at 1 p.m. in the Smith Center and is free to all faculty, staff and students.

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GW COLLEGE DEMOCRATS will hold a general meeting, Monday, November 15 at 8 p.m. in Marvin Center 410. Featured speaker: Brian Lunde, Executive Director, Committee to Elect Democratic Governors. 1982 election results will be discussed.

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GW Hatchet Sports

GW Classic Colonials drop three while Terps win three

by Mary Ann Grams
Sports Editor

The women's volleyball team had another tough weekend, as they dropped all three matches in their own GW Classic at the Smith Center, marking the Colonials' first losses ever in the tournament.

The losses bring the Colonials' season record to 23-22.

In the opening match on Friday evening, the Colonial women fell prey to the Clemson Tigers in five games of 13-15, 15-5, 12-15, 15-8, 12-15. Saturday morning wasn't much better, as GW fell to the Temple Owls, also in five games, by scores of 2-15, 12-15, 15-11, 3-15, 15-6. GW lost the final match of the tournament to the Maryland Terrapins in four games, 5-15, 15-3, 8-15, 9-15.

The Terrapins had the most wins in the Classic, defeating all three teams over the two days.

"One thing that I'm hoping is that the people on the team aren't getting used to losing

we're continually losing squeakers and I just hope they're not getting used to it," commented GW Head Coach Pat Sullivan.

"I don't like to lose and the girls are playing their guts out and we're losing. I think that it's probably just a little bit of inexperience in a couple of positions."

"Chris Morris had a fantastic weekend - she was really on top of it," said Sullivan. "There wasn't another player in the tournament that was as tough as she was for all three matches."

Next weekend the team will face host Temple, as well as West Virginia, Penn State, Rhode Island and Rutgers, in the Atlantic 10 Championships. The tournament is a double-elimination, meaning that any team could play a total of seven matches over the two-day period. The winner will represent the conference with an automatic bid to the NCAA Tournament.

(See SPIKERS, p. 15)

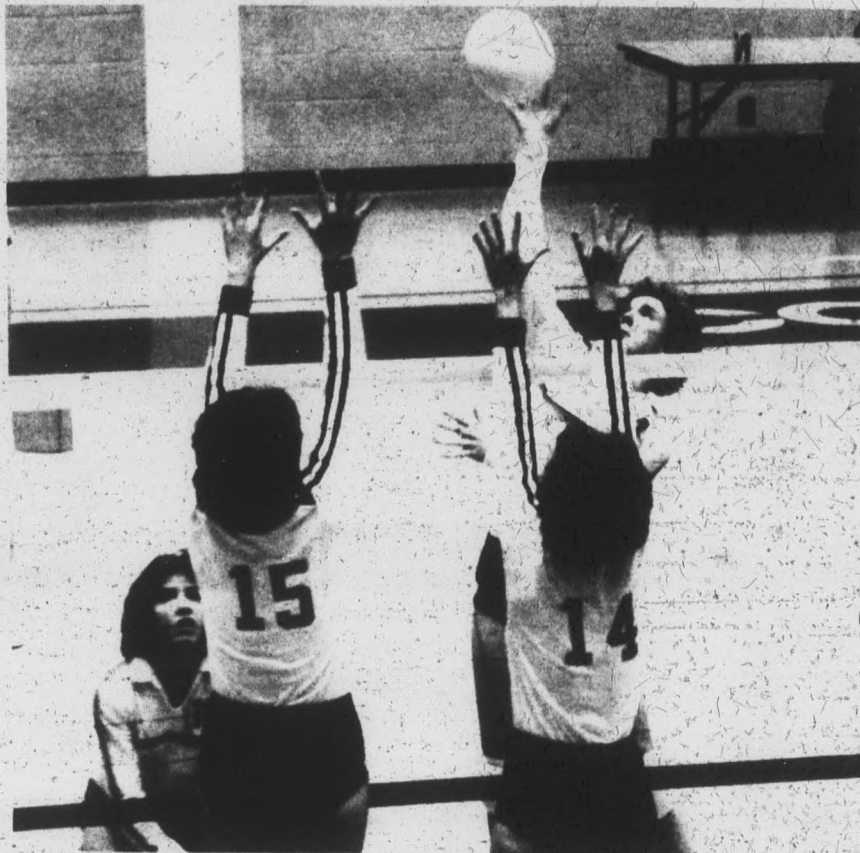


photo by Rick Santos

GOING FOR THE SPIKE is junior Peggy Schultz in this weekend's GW Classic in GW's five game loss to Clemson on Friday night.

Hughes takes wrestling title in Trenton tourney

by Mary Ann Grams
Sports Editor

It looks like another good year for GW wrestler Wade Hughes. Hughes, coming off a 37-6 season last year, has jumped out to a perfect 8-0 record this year and took a title this weekend in the highly-competitive Trenton State Open Invitational.

"I think that Wade has the potential not only to qualify for nationals, but to become an All-American," commented wrestling coach Jim Rota. "He's very exceptional and very talented."

Hughes, seeded second in the tournament, took the semifinal win Saturday by defeating third seed Jay Calabrese of Temple 10-5.

In the finals, Hughes upset top seed Bill Turner of Army in a 7-3 decision. Turner placed third in the Eastern Intercollegiate Tournament and was a national qualifier last year. GW's freshman Bill Marshall faced Turner in the first round and lost 6-4, due in part to a sprained ankle.

Freshman Sean Egan, at 177 pounds, and sophomore Mike Shaeffer, at 158 pounds, both lost second-round matches Saturday after winning the first round. Army was the first place

finisher, Hofstra took second and Trenton State took third place.

"Hughes and Marshall proved that we can compete against tough competition," said Rota. "The caliber of the

wrestling in the tournament was much improved - there was a national champion and several national place winners in the tournament and we did pretty well against them."

Hughes will be looking to

defend his title in the 118 pound class in the Millersville State Open tournament over the weekend in Millersville, Pa., where the team will compete Friday and Saturday to try to improve last year's fifth place

finish.

"I hope that he (Hughes) can repeat his title and that the other veterans can do a little better," commented Rota. "It will be a tough weekend but the team has the potential to do better."

Tennessee sinks Colonial swimmers

by Jane Leopold
Hatchet Staff Writer

The GW women's swimming team lost to the University of Tennessee's Volunteers 78-61 yesterday in the Smith Center.

But despite the team's record of 0-2, the individual times are

steadily improving.

At yesterday's meet, a number of new team records were established. The 200 yard medley relay squad, comprised of Patty Reilly (backstroke), Kathy Condit (breaststroke), Laura Messier (butterfly) and Cynthia Driscoll

(freestyle), broke the school record with a time of 1:56.34. Sophomore Stephanie Willim broke the three meter diving record with a total of 273.5 points.

In addition to the new records that were set, three of the

swimmers qualified for the NCAA swimming meet. Condit, with a time of 33.43, qualified for the 50 yard breaststroke event. Messier qualified for the national meet in the 100 yard freestyle event with a time of 55.85. Willim qualified for the one meter diving competition with a total of 244.1 points, and the three meter competition.

The Colonials took first place in six out of the 17 events in Sunday's meet. Two of these were diving events won by Willim. The other four were the 200 yard medley relay, the 200 yard butterfly (Messier), 100 yard freestyle (Messier), and the 50 yard freestyle event (Driscoll).

GW's new coach, Pam Mauro, commented, "At this time of the year I am more concerned with times than I am with winning the meets. Winning will come later. My goal is to bring the whole team to the regional competition."

Elliott: no choice yet on director

University President Lloyd H. Elliott said Friday he has not yet reached a decision on who will become GW's new athletic director.

A six-member University screening committee last month recommended for the position two candidates - Howard Hohman, the former Louisville athletic director, and Steve Bilsky, the current assistant athletic director at the University of Pennsylvania. Long-time athletic director Bob

Faris retired in mid-September after holding the position for 27 years.

"I certainly want to have a decision by Thanksgiving," Elliott commented. He added, however, that the decision may be further delayed.

Hohman, 47, was at the helm of Louisville athletics when the Cardinals won the NCAA basketball title in 1980. Hohman, who has served as athletic director at several other colleges and universities, resigned his

Louisville post after a dispute with the college's football coach.

Bilsky, 33, has served as assistant director at Penn since 1979. He was captain of the Quakers' third-ranked basketball team in 1971.

Hohman and Bilsky beat out more than 30 other applicants for the GW job, including the University's acting athletic director William R. "Chip" Zimmer.

-Will Dunham